

# Rainbow Dreams

A Ballad



Lyric by  
Marion Phelps  
Music by  
Clair Van Lynden



# Rainbow Dreams

Lyric by MARIAN PHELPS

Music by CLAIR VAN LYNDEN

Valse Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Valse Moderato'. The vocal melody is written on a single staff with a treble clef, following the piano accompaniment. The lyrics are written below the vocal staff, with some lines split across two staves. The score is divided into six systems, each containing a vocal line and a piano accompaniment. The lyrics are as follows:

There are dreams in the gloaming so ten-der, And dreams in the moonlight so  
 Oh, the dreams that you dream in the gloaming Bring tears to the eyes oft

fair, There are dreams when you sit by the fen-der, Bright castles you  
 while, And your fan-cy too far goes a - roam-ing When lost on some

build in the air; There are dreams of a past that was hap-py,  
 moon-sil-vered isle, Of the dreams in the fire we grow wear-y,

And dreams of a sweet bye and bye, But the dear-est to me are the  
 So flam-ing and ea-ger they seem, But there's hope ev-er bright in the

vis-ions I see In the heart of a rain - bow sky.  
won - der - ful light Of a beau - ti - ful rain - bow dream.

*poco rit.*

## CHORUS

Rain - bow dreams! Rain - bow dreams! Out of a Sum - mer sky,

*p-f*

Beck-on-ing me with their ro - sy gle ams In-to the bye and bye.

Ev - er there skies are full, Heaven to me seems so near, You may take all the

rest if you leave me the best, My beau-ti-ful rain-bow dreams. dreams.

1 2

# IN HOLLAND

## "A DUTCH WALTZ"

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### In Holland

A DUTCH WALTZ.

1st Strain

Andante.

CLAIR VAN LYNDEN

The musical score is written for piano and features a waltz rhythm. It includes a key signature of one flat (B-flat) and a 3/4 time signature. The notation is arranged in two systems, each with a treble and bass staff. The first system is labeled '1st Strain' and 'Andante'. The second system is labeled '2nd Strain'. The score is framed by a decorative border.

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